

ASHFIELD HERITAGE STUDY

1991-1992

NAME Three Groups of Shops with Dwellings above.		REFERENCE NO. 250
OTHER NAMES		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Summer Hill	POSTCODE 2130	ZONING 3(a)
STREET ADDRESS 112-114, 116-122 and 124-128 Smith Street.		OWNER (112): Innes AB, Innes LG (114): Trinder LB (116): Alan MN (118): Vaviadelis C, Vaviadelis L (120): Everwell Investments Pty Ltd (122): Drakos E, Drakos G (124): Anderiotelis N, Anderiotelis A (126): Poulos GP (128): Aouin FJ
MAP	REFERENCE	BOUNDARY / IDENTIFICATION The property boundaries
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		
<p>* These three suites of shops and dwellings are notable for their architectural design and stylistic detailing, for their evocation of turn of the century commerce in Summer Hill, and for their very considerable streetscape importance.</p>		
SITE CONDITION		
Intact	<input checked="" type="checkbox"/>	
Minor Alteration	<input checked="" type="checkbox"/>	
Major Alteration	<input type="checkbox"/>	
- Sympathetic	<input type="checkbox"/>	
- Unsympathetic	<input type="checkbox"/>	
Removed (site only)	<input type="checkbox"/>	



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-12	May/June 1992
COLOUR SLIDES ROLL	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	RI/CHP

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HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input checked="" type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	REFERENCE NO. 250 DATE OF CONSTRUCTION: 112 -114: c. 1890, 1910 116 -122: c. 1910 124 - 128: 1893 ARCHITECT / DESIGNER: Not known BUILDER: Not known
	HISTORICAL THEMES: State Themes: Cultural and social life. A place to live. Local Themes: Industry, commerce and retail trade.	

HISTORICAL NOTES

At the present time little historical information is available about these buildings. According to the Rate Books all of these sites have been occupied for business purposes since the 1880s. Nos. 112 - 114 were owned by Daniel Glover from 1902 until 1936, when he sold the premises to Henry D. Trinder, plumber, whose business continues to the present day. It was presumably Glover that carried out the renovations which included the present shopfront.

INFORMATION SOURCES:

Written:

Oral:

Graphic:

PHYSICAL CHARACTERISTICS:

	Nos. 112-114	Nos. 116-122	Nos. 124-128
Materials:	Brick/stucco, tiles, glass. All shops have suspended metal awnings.	Bichromatic face brick, render, tiles, glass. Roofs concealed by parapets.	Bichromatic face brick, stone, timber, glass.
Exterior:	Two storey parapetted ensembles of ground floor shops with residential accommodation above.		
Interior:	Not inspected.		
Styles:	Victorian Free Classical.	Federation Free Style.	Federation Free Style.

DESCRIPTION:

A single wide shopfront of plate glass and monel metal, with splayed ingo, tiled stallboards, and top hampers of leaded glass with Art Nouveau motifs. Round arched residential entrance at one side. Upper storey of stucco with simple Classical detailing incorporating architraved double hung windows and plain parapet.	Four shopfronts of plate glass, monel metal, with splayed side ingos, tiled stallboards and top hampers of leaded glass with geometric motifs. Impressive top storey in four round arched bays with recessed and canted balconies and large window ensembles. Parapet stepped and incorporating florid Art Nouveau modelling.	Three shops, now modified, with centre entrances. Upper floor is three bays; sides have triple windows, centre has projecting faceted bay window with eaves. Extraordinary parapet ensemble above dentillated cornice, with recesses, pediment motifs, panels and some sandstone embellishment, including the date 1893.
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MODIFICATION:

Nos. 112-114 and 116-122 are in very intact condition. Shopfronts of Nos. 124- 128 have been altered.